

CYRIEL MUSIC ORCHESTRA SPECIFICATION SHEET 2009

www.cyrielmusic.com

SOUND

FRONT and STAGE

1 MIXER AT LEAST 40 ANALOG INPUTS (or 32 numerique) AND 14 AUX SUCH AS M7CL, LS9, MIDAS HERITAGE, SOUNDCRAFT ...

ALL OTHER NON PROFESSIONAL BRAND IS NOT ACCEPTED

PA

PROFESSIONAL QUALITY SYSTEM, ACTIVE FILTERED TRI AMPLIFICATION CROWN, CREST OR SAME KIND.

THE SYSTEM MUST SOUND CLEAR WITHOUT ANY DISTORTION AND HAVE A FREQUENCY RESPONSE BETWEEN 30 Hz AND 18 KHz WITH A GOOD ACOUSTIC PRESSURE (approximately 105db) FOR THE DANCE FLOOR

D'n'B, V-DOSC, MEYER, ADAMSON, OU EAW ARE PREFERED

THE SYSTEM MUST BE CALIBRATED VIA A PROCESSOR TYPE SOUNDWEB, XTA, DBX IN ORDER TO DEAL WITH FRONT SYSTEM, SUB, FRONT FILE, AND MULTIDIFFUSION SEPARATELY.

FX

FRONT

3 REVERBS (2 YAMAHA 990 ,1 LEXICON PCM 91)

6(by 2) COMPS (DBX,BSS,DRAWNER OR KLARK TECHNIC)

2(by 2) COMP/GATE (DBX,BSS,DRAWNER OR KLARK TECHNIC)

1 PROCESSOR (XTA,SOUNDWEB,OMNIDRIVE,...)

1 EQU KLARK TECHNIC 2 X 31 RANGE(DN 360) OR BSS (FDS 360)

STAGE

3 PROFESSIONAL MONITORS (115 DB MINIMUM)

(DS1 R APG,UM MEYER ARE PREFERED)

1 SET MICROPHONES DRUMS

6 MICROPHONES WIRELESS VOCALS

1 SET MICROPHONES PERCS

10 DI (BSS,KLARK,OR SAME KIND)

5 EARS WIRELESS (SHURE PSM 600, **NO 700** OR SENNHEISER)

2 EARS CABLE (SHURE OU SENNHEISER)

CABLES, MICROPHONE STANDS

LIGHT
MOVING LIGHTS:

FRONT:

TRUSS EQUIPED WITH:
4 SERVOCOLORS 575, MAC 600 OR SAME KIND

BACK:

TRUSS EQUIPED WITH:
4 SERVOSPOTS 575, MAC 550 OR SAME KIND
2 SERVOCOLORS 575, MAC 600 OR SAME KIND

TRAD:

FRONT:

6 PARS 64 EQUIPED LEE FILTERS 205

BACK:

2 ACL SERIES
2 BLINDERS
4 VERSATILES
2 T8 SERIES

1 HAZE UNIQUE OR MDG

1 LIGHTING MIXER FOR MOVING LIGHTS (SCANCOMMANDER OR
GRAND MA LIGHT)

1 LIGHTING MIXER FOR TRADITIONAL (LIGHTCOMMANDER OR SAME
KIND)

**SOUND AND LIGHT MUST BE READY BEFORE ARRIVAL
OF TECHNICIANS. WE USUALLY NEED AN HOUR FOR
CHECK AND ANOTHER HOUR FOR SOUNDCHECK.**

Contact manager : Fred : +336 09 30 06 94
Contact sound : Gregg : +336 09 90 44 13
Contact light: Bruno : +336 22 68 39 55

Backline

Drums:(Pearl MMX, DW, yamaha recording custom)

- 1 grosse caisse 22
- 1 caisse claire 14X6,5 érable
- 1 caisse claire sopranino 10X5,5 acier
- 3 toms 10 12 16
- HH+Cymbales+pieds+doubles pédales de grosse caisse
- 1 siège

Claviers:

- 1 stand avec extensions
- 1 stand
- 1 siège
- 1 Roland A90
- 1 Triton clavier (**important**)
- 1 Motif clavier (**important**)

Bass:

- 1 Ampli avec sa tête (Ampeg, Hartke,...)
- 1 stand

Guitar :

- 1 Ampli avec sa tête (Mesaboogie, jcm 900...)
- 2 stands

Percs:

- 1 paire de Congas **LP** (High+Low) sur stand
- 1 paire de Bongo **LP** sur stand
- 1 Shime
- Des petites percus (cloches, wood block, shakers, tambourins, agogo...)

- 8 music stands